

Introduction

G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F#

Verses

Descant

3. Ah _____ Ah _____

G C/G G C/G

1. I, the Lord of sea and sky, I have heard my
 2. I, the Lord of snow and rain, I have borne my
 3. I, the Lord of wind and flame, I will tend the

Text: based on Isaiah 6; Daniel L. Schutte

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Ah

G D G Em Am7 G/B C

peo - ple cry. All who dwell in dark and sin
 peo - ple's pain. I have wept for love of them:
 poor and lame. I will set a feast for them.

My hand will save.

Am Am7/G D/F# D/C G/B D/A

my hand will save.
 they turn a - way.
 My hand will save.

D7

Fin - est bread I will pro - vide till their

G C/G G

I who made the stars of night, I will
 I will break their hearts of stone, give them
 Fin - est bread I will pro - vide till their

hearts be sat - is - fied. I will give my

C/G G D G Em

make their dark - ness bright. Who will bear my
 hearts for love a - lone. I will speak my
 hearts be sat - is - fied. I will give my

rit.

life to them. Whom shall I send?

Am7 G/B C Am G/B C *rit.* D

light to them? Whom shall I send?
 word to them. Whom shall I send?
 life to them. Whom shall I send?

rit.

Refrain

D/E# G Gsus4 G Gsus4 Gmaj7/F# C/E C/D

a tempo

Here I am, Lord. Is it I, Lord?

a tempo

a tempo

G Gsus4 G Am7 G/B Am Am7

I have heard you call - ing in the night.

This musical system consists of three staves. The top staff is a vocal line in G major, with lyrics 'I have heard you call - ing in the night.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), and a final G4 (half). The bottom two staves are a piano accompaniment. The right hand plays chords: G (quarter), Gsus4 (quarter), G (quarter), Am7 (quarter), G/B (quarter), Am (quarter), and Am7 (half). The left hand plays a simple bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), F#3 (quarter), E3 (half), D3 (half), and a final G3 (half).

D D/F# G Gsus4 G Gsus4

I will go, Lord, if you

This musical system also consists of three staves. The top staff is a vocal line in G major, with lyrics 'I will go, Lord, if you'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), and a final G4 (half). The bottom two staves are a piano accompaniment. The right hand plays chords: D (quarter), D/F# (quarter), G (quarter), Gsus4 (quarter), G (quarter), and Gsus4 (half). The left hand plays a simple bass line: D3 (quarter), E3 (quarter), F#3 (quarter), E3-D3 (half), C#3 (quarter), B2 (half), A2 (half), and a final D3 (half).

Gmaj7/F# C/E C/D G Gsus4 G Am7 D

lead me. I will hold your peo - ple in my

The first system of the musical score consists of three staves. The top staff is the vocal melody, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#). The lyrics are 'lead me. I will hold your peo - ple in my'. The chords indicated above the staff are Gmaj7/F#, C/E, C/D, G, Gsus4, G, Am7, and D. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# to Verse 2

heart.

The second system of the musical score continues the composition. It features three staves: vocal melody, bass line, and piano accompaniment. The key signature remains one sharp (F#). The lyrics are 'heart.' followed by a wavy line indicating a continuation or transition. The system ends with 'to Verse 2'. The chords indicated above the staff are G, Gsus4, G, Gsus4, Gmaj7/F#, C/E, D, Dsus2, and D/F#. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

2.
Gsus2,4

to Verse 3

Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F#

heart.

Last time

Gsus2,4

G Gsus4 G Gsus4 Gmaj7/F# C/E G Fine

heart.

OK